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これを読めたりなら、ねきょう
のほんやくかになってくれ。

# Nekyou Memoir Scanlation

## Magical Girl and Evil Officer
## Chapter 7

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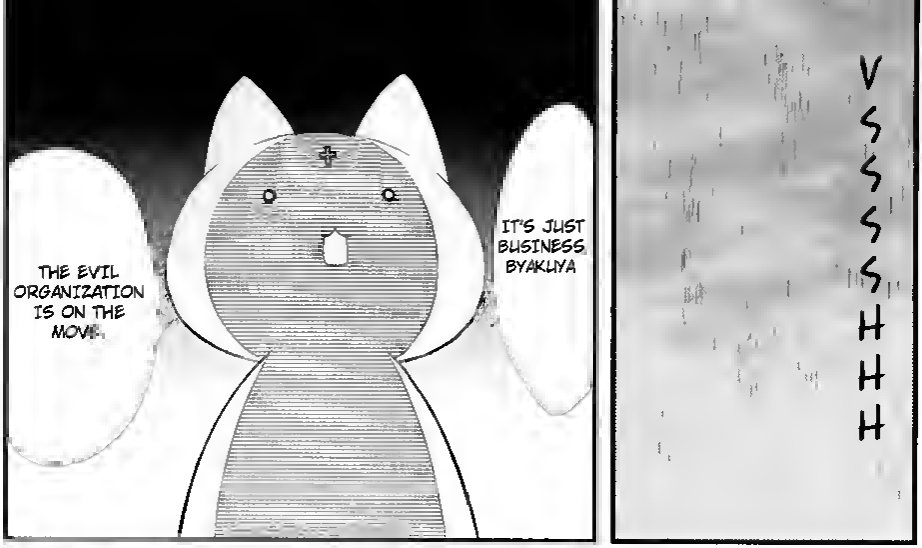
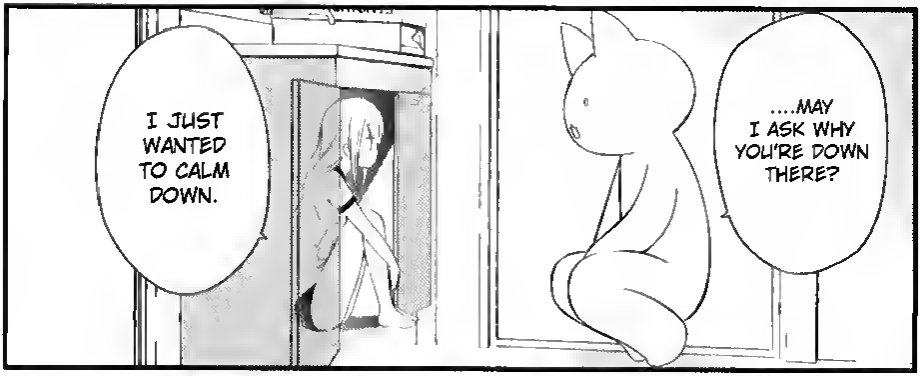
CHAPTER 7

THE MAGICAL GIRLS WERE ONCE AN ENEMY TO EVIL.

MIMORI BYAKUYA IS THE TYPE OF GIRL TO GIVE UP QUITE EASILY.

OTHERWISE, SHE WON'T OPPOSE VERY MUCH.


THE EVIL ORGANIZATION IS ON THE MOVE.
IT'S JUST BUSINESS, BYAKUYA
VSSSSHHH


I JUST WANTED TO CALM DOWN.
....MAY I ASK WHY YOU'RE DOWN THERE?

CRASH
SHIVER
SHIVER
SHIVER
I'LL BE OFF.

VIVA!
(GOOD MORNING OFFICER!)
VIVA-
(I HAVE SOME SURELY-DELIGHTING NEWS TO REPORT, SIR OFFICER)
'MORNING.
"DELIGHTING", HUH? I'VE BEEN UNABLE TO BRING HER PRESENTS RECENTLY.
I SHOULD MAKE PRACTICAL USE OF HER PERSONALITY ALTHOUGH I GET THE IMPRESSION THAT'S BACK-WARDS. I SHOULD GIVE HER SOMETHING I'M UNABLE TO JUST BUY
VIVA
(HERE WE ARE, SIR OFFICER.)
IT'S ABOUT TIME I TRIED SOME-THING ELSE.

!?
SHATTER
OFFICER-SAN...

VIVA---!
(WE HAVE FINALLY CAPTURED THE MAGICAL GIRL!)
VIVA---
(THE TIME HAS COME TO RESOLVE THIS LONG-HELD NUISANCE.)
VIVA!
(WE'VE DONE IT!)
VIVA.
(YOU'D BEST PREPARE YOURSELF, MAGICAL GIRL.)
VIVA---
(FROM NOW ON, THE SIR OFFICER SHALL BE TAKING OVER THE INTERROGATION OF SUFFERING.)
VIVA.
(NOW, SIR OFFICER!)
VIVA!
(NOW'S THE TIME!)
SO THAT'S HOW IT IS...

POP
THIS SAD AND CRUEL INTERROGATION BEGINS
LIKE THIS!
JAB
LIKE THIS!
LIKE THIS!
HOW WAS THAT. AREN'T I SCARY!
GOOD. THEY HAVEN'T HURT HER.
FUHAHA
HA
OFFICER-SAN.

SURE, I'VE TAKEN CARE OF THE PROBLEM FOR NOW.
BUT THIS ISN'T OVER.
THERE ARE SECURITY CAMERAS.
I CAN'T AFFORD TO DISCREDIT MYSELF BY SHOWING THEM HOW I USUALLY ACT AROUND HER.
SLAM
DON'T THINK WEIRD THOUGHTS! CONCENTRATE! CONCENTRATE! CONCENTRATE!
SLAM
I HAVE NO INTENTION OF TAKING ADVANTAGE OF HER WHEN SHE'S LIKE THIS.
ONCE SHE STARTS RUNNING AWAY...

LIM. HELLO?
OFFICER-SAN.
THEY NEED TO SEE ME LOOMING OVER HER.
I'LL JUST ACT LIKE I M INTERROGATING HER FOR NOW.
OOOH..
"OOH"?
OOH.
WIGGLE
HMM...?
COULD I PLEASE...
GO TO THE BATHROOM...
OFFICER-SAN?

BLUSH
AM I A PERVERT?
YOU...
BUMP
PLEASE HOLD OUT A LITTLE LONGER.
YOU'LL NEED TO RUN AWAY.
HUH...
BUT WOULDN'T THAT CAUSE TROUBLE FOR YOU?
I TOLD YOU ALREADY, DIDN'T I? OR DO YOU WANT TO BE INTERROGATED?
I'M PREPARED.
YOU'VE SAVED ME SO MANY TIMES ALREADY.
AND SINCE THIS IS YOUR JOB,
PLEASE DO AS YOU LIKE.
OFFICER-SAN?

I'M DONE FOR...
THIS IS A MUCH HARDER MISSION THAN I HAD ANTICI-PATED.
OH. BUT IN THE CASE THAT YOU DON'T WANT THIS ROOM TO GET DIRTY, MAYBE I REALLY SHOULD GO TO THE BATHROOM FIRST.
PROBLEM 1: THE VICTIM DOESN'T HAVE THE WILL TO RUN AWAY.
PROBLEM TWO: THE SECURITY CAMERAS.
UH. UMM. OFFICER-SAN?
AND THE THIRD PROBLEM IS THAT I THINK THIS SITUATION ISN'T SO BAD!
HMM? WHAT IS IT?
IT CAN'T CONTINUE LIKE THIS.
I NEED KIND OF BREAK-THROUGH...
SLAM

I'M BACK MILLER!
I'VE JUST RETURNED!
FORMALHAUT!
I FINALLY FOUND THE BALL YOU THREW!
I WOULDN'T THROW SOMETHING SO TASTELESS, BUT WELL DONE!
THE BREAKTHROUGH HAS APPEARED.
FORMALHAUT'S PERSONALITY WILL THROW OFF ANY PROGRESS OF THE INTERROGATION.

I'LL GET DISTRACTED AND SHE CAN MAKE HER ESCAPE...!
CLICK
I'M SORRY I INTER-RUPTED YOU!!
WHAT ARE YOU TALKING ABOUT?
I KNOW HOW MUCH FUN YOU MUST BE HAVING...
YOU TWO ARE GREAT FOR EACH OTHER, SO I DON'T EVEN HAVE A FIGHTING CHANCE.
HOWEVER, GIRLS' BODIES ARE FRAGILE AND SOFT, SO YOU CAN'T TREAT HER BADLY!
HEY, HOLD ON.

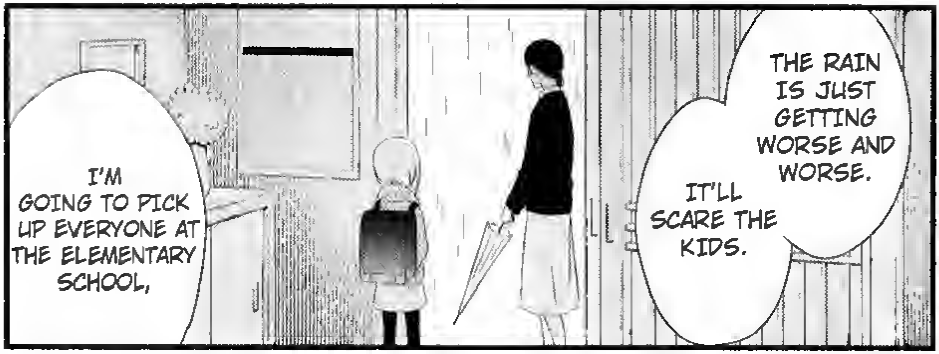
...OFFICER-SAN.
THE BREAK-THROUGH IS GONE.
CLUNK...
FOCUS...
...NOW THAT THIS HAS HAPPENED, I HAVE NO CHOICE.
I HAVE BEEN PLAYING WITH ALL SORTS OF POSITIONS...
LOOM...

AND I FINALLY THOUGHT I SHOULD ENJOY MYSELF.
WE'VE BEEN GOING OUT FOR A LONG TIME.
SO I SHOULD AT LEAST SHOW SOME OF MY AFFECTION.

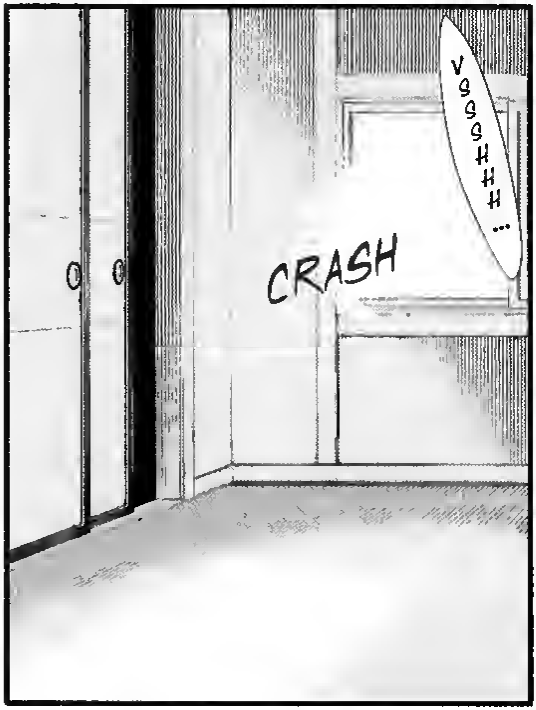
BZZT
!
I'LL GIVE YOU SOMETHING NO CAMERA CAN WATCH.
HYAA...
!?
NO...!
OFFICER-SAN, WHAT ARE YOU...
AAH.
VIVA! (IT'S FAR OUT.)
HAH...
OOH.
AHH...
JUMP
WHAT ARE YOU WATCHING IN THE MONITOR ROOM...?

HYAA
I-
I'M TICKLISH.
EASILY TICKLED.
YOU DON'T HAVE TO SAY YOU'RE TICKLISH.
I'VE MADE IT SO NO ONE ELSE CAN SEE US NOW.
HOOO...
IN THE MEAN TIME, NOW THAT WE'VE BEEN DOING THIS FOR A WHILE, I'LL UNTIE YOU.
O-
OFFICER-SAN...
WHY WOULD YOU
SAVE ME...?

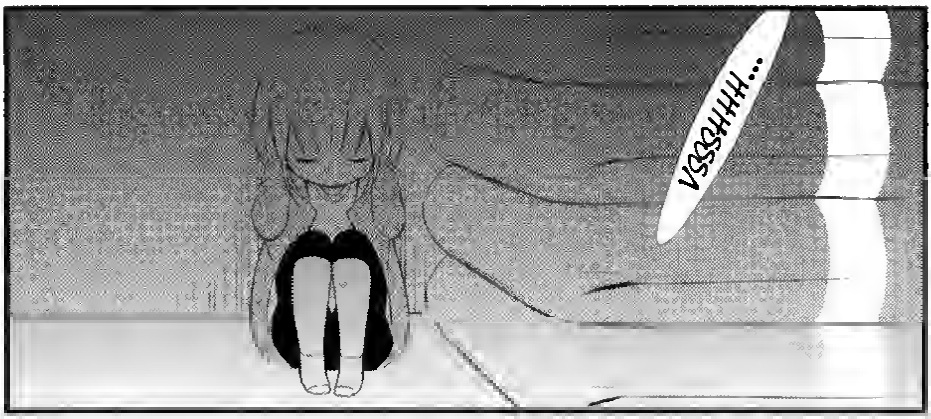
...I WOULD PREFER YOU WITHOUT THIS MINDSET OF "GIVING UP" THAT YOU'VE ALWAYS HAD,
BUT SOMEHOW THAT MAKES ME WANT YOU EVEN MORE,
BYAKUYA-CHAN.

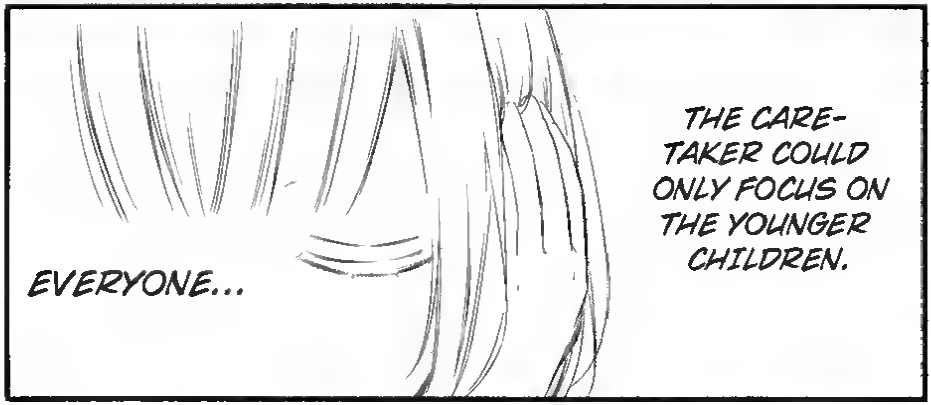

I'M GOING TO PICK UP EVERYONE AT THE ELEMENTARY SCHOOL,
IT'LL SCARE THE KIDS.
THE RAIN IS JUST GETTING WORSE AND WORSE.

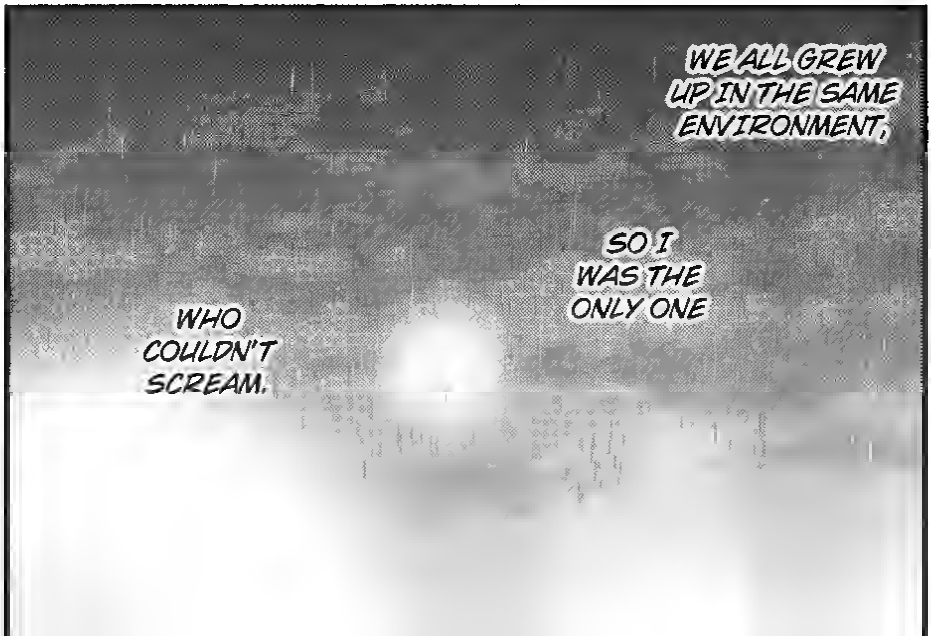
SO WILL YOU WAIT HERE FOR ME, BYAKUYA-CHAN?


VSSSHHH...
CRASH

...YEA.


VSSSHHH...

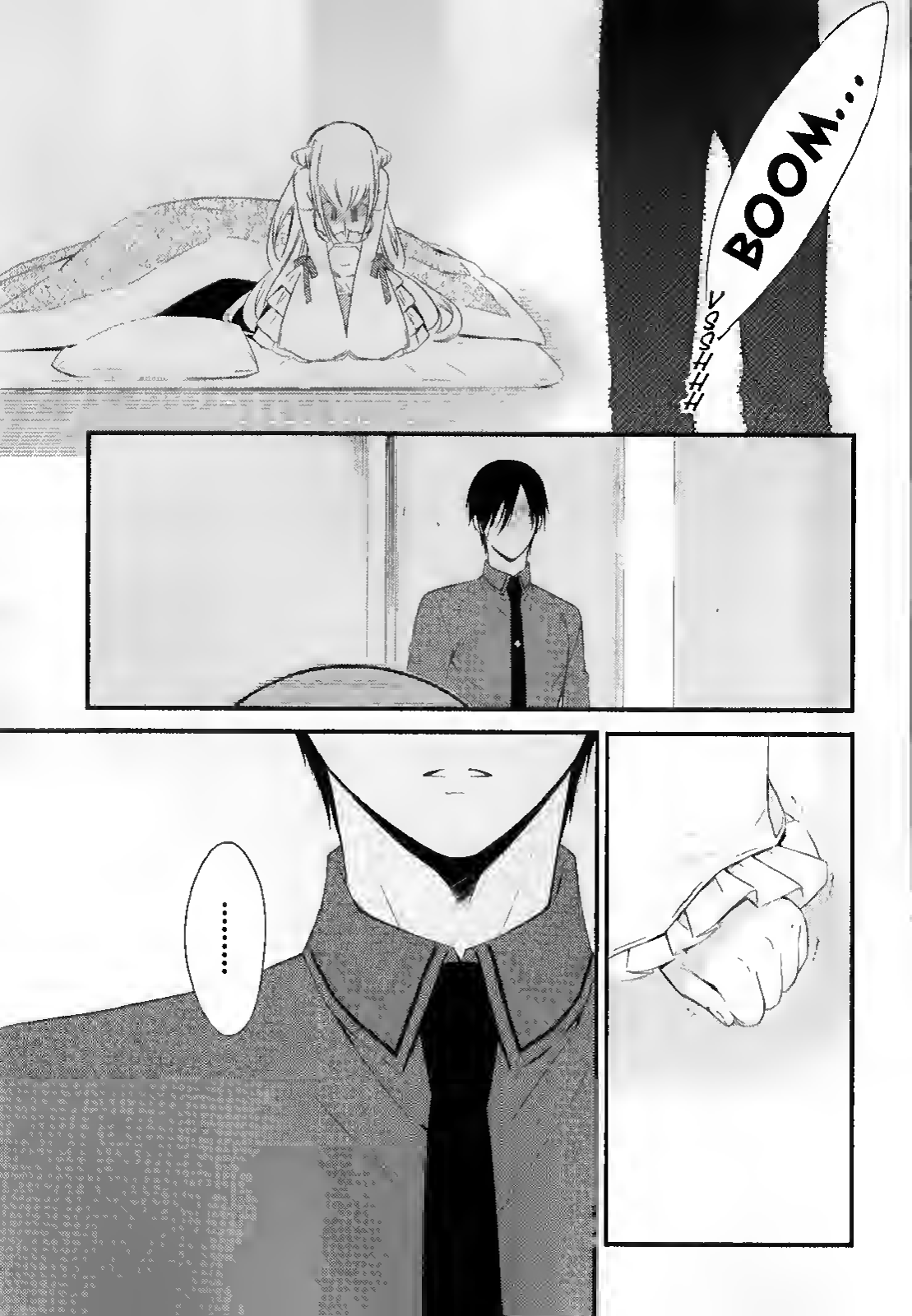

EVERYONE...
THE CARE-TAKER COULD ONLY FOCUS ON THE YOUNGER CHILDREN.


WE ALL GREW UP IN THE SAME ENVIRONMENT,
SO I WAS THE ONLY ONE
WHO COULDN'T SCREAM.

FLUFF
WHAT I WANT...
.....
WHAT...
THIS IS MY ROOM...
I SEE YOU'VE AWOKEN.
...OFFI-CER-SAN.
!
COLD PADS
YOU LOST CONSCIOUSNESS FROM OXYGEN DEPRIVATION.
IT SEEMS THAT IT WAS MY FAULT, WHY DIDN'T YOU TELL ME BEFORE?

I THOUGHT IT WOULD BE BEARABLE.
YOU REALLY ARE...
AH.
AM I SHOCKED...?
VSSSHHH.
I'LL BE HEADING HOME NOW.
WON'T YOU HAVE A HUGE AMOUNT TO DEAL WITH?
IF YOU ALWAYS WANT TO DO THINGS YOUR WAY AND COVER FOR SOMEONE,
YOU SHOULD BE PREPARED.

WHEN THE TIME COMES, PLEASE BE PREPARED.
AS I WAS SAYING,
THAT'S NOT THE POINT...!
YEA.
IT'S TOO LATE NOW.
CRACK
HIICE
WHY ARE YOU SO...


BOOM...
HHHOSA
.....

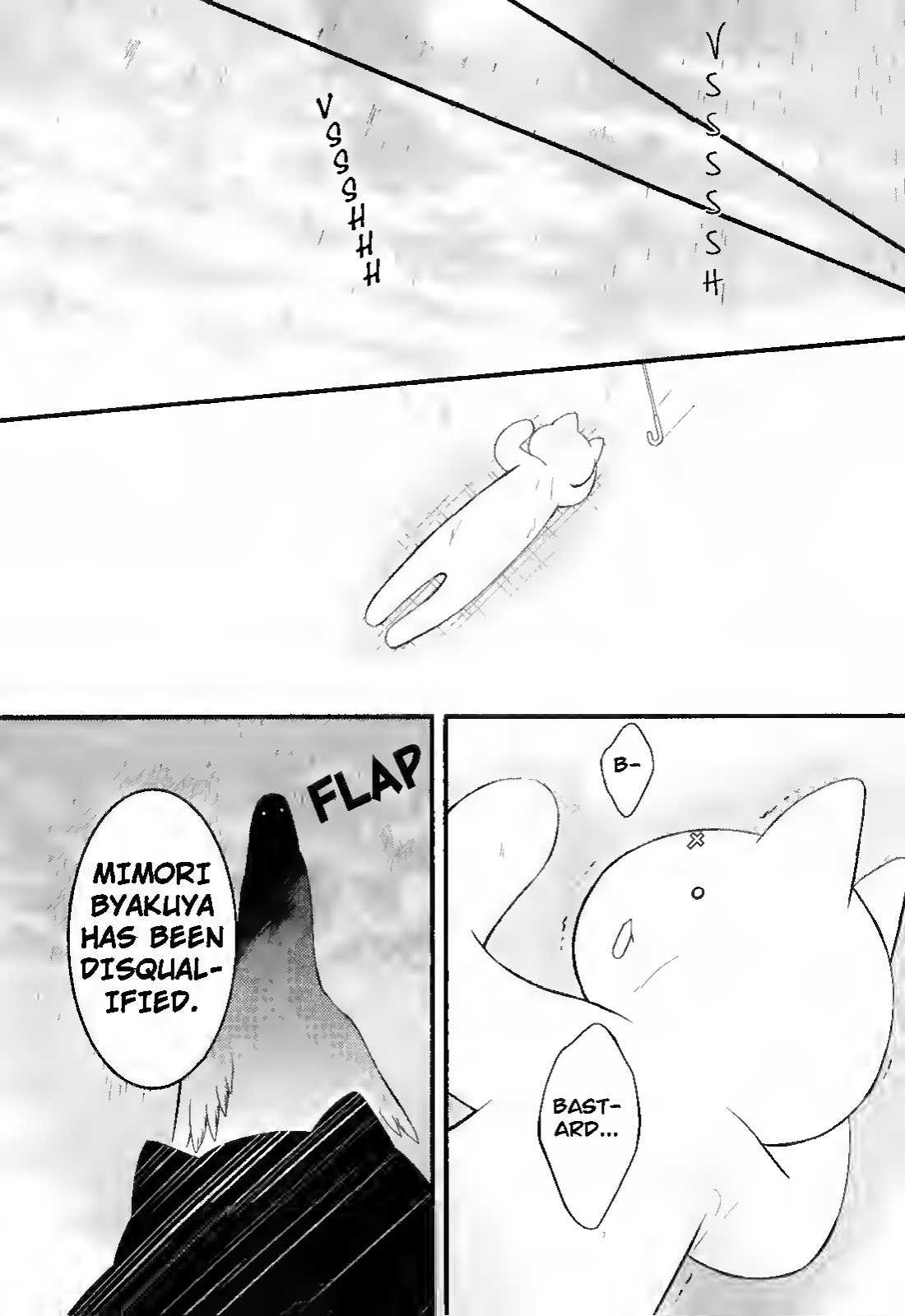
I'M LEAVING.
ALRIGHT
I'M REALLY LEAVING.
...?
AL-RIGHT.
ARE YOU REALLY ALRIGHT WITH ME LEAVING?

YOU'LL BE FINE?
:
:
P-

PLEASE...
STAY WITH ME.

IT WOULD TROUBLE ME THAT YOU'VE FORGOTTEN THE FACT...

THAT WE ARE STILL ENEMIES.


VSSSSSH
VSSSHHH
FLAP
MIMORI BYAKUYA HAS BEEN DISQUAL-IFIED.
B-
BAST-ARD...

WILL BECOME THE NEW MAGICAL GIRL.
AND THE ONE I LEAD,

HTTP://WWW.NEKYOU.NET/
DON'T FORGET TO LEAVE A FEEDBACK.
THIS REDRAW LOOKS GOOD TO YOU, BURGHF
YEAH SHUU, BUT IT NEEDS MORE REDRAWS HERE AND THERE AND THIS
PROOFREADS DONE!, TYPESET THIS PLEASE.
ROLL UP THE NEXT UPDATE!
RAWS... MEAT?
HMMM...
TRANSLATIONS HERE I COME!
SCRIPTS
SEE YOU IN THE NEXT UPDATE~!